

BEYOND THE SCORE

ISSUE NINE

THE GOLDEN AGE
OF MUSICAL
THEATRE

GOLDEN AGE
BINGO

SNEAK PEEK:
NOTABLE PEOPLE

WELCOME TO THE GOLDEN AGE

A CLOSER LOOK AT MUSICAL THEATRE

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WELCOME TO THE GOLDEN AGE

You may have heard the term “golden age”, but what does it actually mean? The word “golden” in this particular case refers to prosperity and achievement. The 1940s and 1950s in America faced challenges, cultural shifts, and new artistic styles. Broadway emerged with groundbreaking works like *Oklahoma!* by Rodgers and Hammerstein, iconic voices like Ethel Merman were heard, and rousing dance numbers became unforgettable.

The Golden Age of Musical Theatre was a time like no other and is an important part of musical theatre history. The 1940s and 1950s saw this musical prosperity, not just on the stage, but on the screen as well! The classic film, *Singin' in the Rain*, is a wonderful example of the Broadway and Golden Age influence on screen!



Click on the picture to watch a clip from *Singin' in the Rain*! It will be sure to “make you laugh”!

SNEAK PEEK: NOTABLE PEOPLE

Over the course of future issues, we will be diving deeper into The Golden Age. We will look at popular shows, famous composers, and beloved performers. For now, let's take a sneak peak at just a few of the important people who made a big impact during the Golden Age.

**RODGERS & HAMMERSTEIN:
COMPOSITION DUO**



**JULIE ANDREWS:
PERFORMER**

**LEONARD BERNSTEIN:
COMPOSER**



**AGNES DE MILLE:
CHOREOGRAPHER**



BETTY COMDEN & ADOLPH GREEN:

WRITING DUO



MICHAEL KIDD:

CHOREOGRAPHER

ETHEL MERMAN:

PERFORMER



JEROME ROBBINS:

CHOREOGRAPHER



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