



BEYOND THE SCORE

A CLOSER LOOK AT MUSICAL THEATRE

A Special Look - 20th Issue Celebration

REFLECTING BACK:
HISTORICAL
HIGHLIGHTS

BEHIND THE PAGES
WITH CARLEE

WHAT'S NEXT?



ISSUE TWENTY



C. BALDWIN

REFLECTING BACK: HISTORICAL HIGHLIGHTS

After venturing through hundreds of years of theatre history, how do you feel? We've learned that history doesn't have to be boring and that by doing our own research we can gain our own appreciation. We've looked at prominent performers, choreographers, and composers who have left their mark in the theatre world. We've also learned new facts about different shows, and maybe even learned about a show we never heard of before! It's been an exciting nineteen issues and we want to hear from you!

What are some historical highlights that you have learned in the past year? Click [here](#) to submit on jsk stories!

BEHIND THE PAGES WITH CARLEE



Beyond the Score has been an amazing opportunity for me to share my knowledge about musical theatre. Even though I perform and study this all the time, it's been an edifying experience to put it in a newsletter to share with others. I've grown as a person and a performer. I hope you have been enjoying each issue!

The first thing I do is I typically plan out a month of topics. Usually those topics fall under a certain category. For instance right now we have been focusing on the Golden Age and that time era is between the 1940s - 1950s. I look at my time era and the topics, and I begin listing shows, terms, ideas, and people that were present during that time. From there I am able to map out exactly what I want to cover in each issue more specifically. When I actually put pen to paper, I create an outline and then transfer it onto the actual newsletter!

WHAT'S YOUR PROCESS?

After graduating college in 2019 and then having the pandemic hit in 2020, I was really feeling disconnected from performing. There was no place to perform, theaters were closing, and I was feeling really anxious about the future of musical theatre. When I joined jsk stories, a musical theatre newsletter popped into my head because that was one of the only ways I could still participate and be a part of theatre during a time where everything was closed. I also love history and dramaturgy, which is why doing this newsletter was the perfect fit for me.

WHAT INSPIRED YOU TO DO THIS PROJECT?





I'm excited to continue my research and publish these newsletters. Coming soon are some more highlights of set designers, make-up artists, light designers and dramaturgs that have played a part in building up musical theatre. We will go more behind the scenes of Broadway and even look at how a rehearsal process works. I think it's important to highlight designers and the production team because they put in just as much effort as the orchestra, performers, and the director! Excited to share more with you all on that!

WHAT'S NEXT?

SOURCES

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