



# BEYOND THE SCORE

A CLOSER LOOK AT MUSICAL THEATRE

*Show Spotlight: Hello, Dolly!*

SYNOPSIS &  
BACKGROUND

LET'S MEET DOLLY

LEARNING FROM  
LEADING LADIES:  
EDITOR'S NOTE



ISSUE TWENTY FIVE



C. BALDWIN

# Synopsis & Background



*Hello Dolly!* is the story of a matchmaker named Dolly Gallagher Levi, who is trying to find a match for the half a millionaire Horace Vandergelder. Her whimsy and big personality engages all the townsfolk she comes in contact with, and eventually wins the heart of Horace. *Hello Dolly!* was composed by Jerry Herman with the book by Michael Stewart. The show first premiered on Broadway in 1964 and won a whopping 10 Tony Awards, two of which were Best Musical and Best Actress, starring Carol Channing. This production kept the record for most Tony awards for 37 years!

*Hello Dolly!* is still a beloved and frequently performed show in many community and professional theaters. Over the years other famous actresses have played Dolly, including Ethel Merman, Bernadette Peters, and

Bette Midler.

# Let's Meet Dolly



Click [here](#) to watch the clip, "Just Leave Everything To Me", with Barbra Streisand as Dolly.

Dolly has many interesting characteristics! When watching the clip, what are some traits and personality qualities you notice in Dolly? What makes Dolly a unique character?

# Learning from Leading Ladies: Editor's Note

Dear Readers,



Carlee Baldwin

Editor & Creator: *Beyond the Score*

In our previous issue, I touched on a few of the many leading ladies during this time. What makes the leading ladies of this period so remarkable is the strength and resilience in their characters. Many of these actresses who played leading ladies eventually had big careers throughout their life. When studying musical theater in my early college years, professors would often say that roles like Dolly were career launching for many women. Characters like Dolly not only have wonderful personalities and big songs, but complexity in character. Not to say that the Golden Age writers didn't add detail to their characters - there are many wonderful characters from that time. However, we begin to see that our leading ladies have more depth to their wants and needs which makes for a more interesting show! I hope that as we continue learning more about musical theatre, that you will discover more detailed characters and stories!

# SOURCES

---

<https://vanyaland.com/2019/07/25/once-upon-1969-hello-dolly-and-the-collapse-of-the-movie-musical/>

<https://variety.com/2017/legit/news/hello-dolly-bette-midler-broadway-records-sales-1202562948/>

<https://www.elle.com/culture/movies-tv/a31955765/hello-dolly-restaurants-takeout/>

<https://digitalcollections.nypl.org/items/b31f5d33-7b73-17da-e040-e00a18062482>

<https://variety.com/2018/legit/reviews/hello-dolly-review-bernadette-peters-1202707835/>

[https://en.wikipedia.org/wiki/Hello,\\_Dolly!\\_\(musical\)](https://en.wikipedia.org/wiki/Hello,_Dolly!_(musical))

All other graphics were used from free stock image site: pixabay.com