



BEYOND THE SCORE

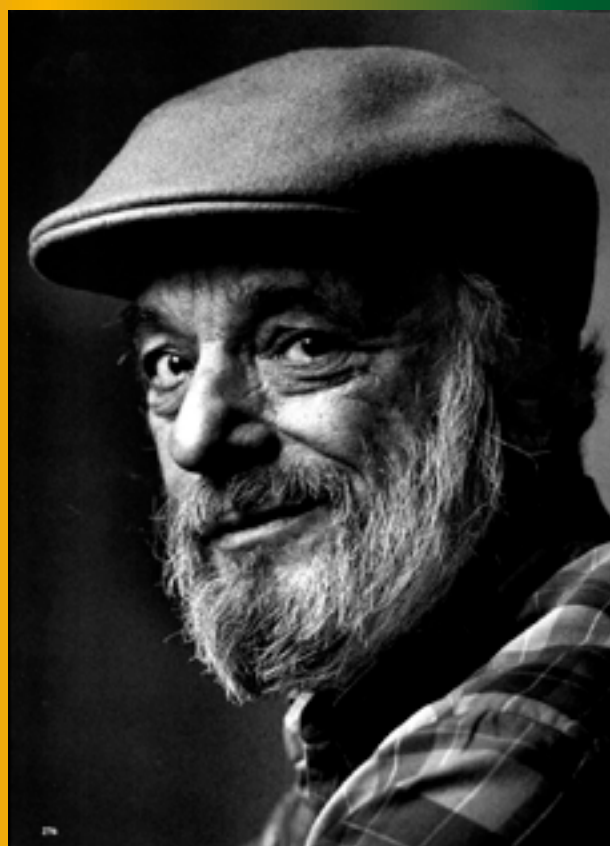
A CLOSER LOOK AT MUSICAL THEATRE

Remembering Stephen Sondheim

BIO & LEGACY

SONDHEIM'S
GREATEST HITS

MUSICAL
INSPIRATIONS



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C. BALDWIN

Bio & Legacy

Stephen Sondheim was born in New York City in 1930. His love for musical theatre began at a young age when he saw a musical at age nine. He eventually became close with Oscar Hammerstein II who took him under his wing and taught him a lot about composing and music. This mentorship changed his life. When critiquing one of his earlier musicals, Sondheim said this of Hammerstein, "In that afternoon I learned more about songwriting and musical theater than most people learn in a lifetime." Sondheim is known for the complexity and depth in his musical compositions and his characters. His creations have won him many awards



including Tony Awards, Grammy Awards, a Pulitzer Prize, and even the Presidential Medal of Freedom. Not only that, he has two theaters named after him - one in New York City and another in London.

Sondheim's Greatest Hits

Sondheim has created some of the most famous shows which we will definitely dive deeper into as we continue through history. However, here are a few clips of some of his greatest hits!

Click on each picture to watch!



Not Getting Married Today from Company



Finishing The Hat from Sunday In The Park With George



No One Is Alone from Into The Woods

Musical Inspirations

Sondheim is ever present throughout 20th century musical theatre, which means his name will continually come up, as well as his productions. One thing to keep in mind about Sondheim is where he drew his creative musical inspirations from. As a couple examples, *Into the Woods* uses fairytale characters that we are all familiar with while *Sunday in the Park with George* is inspired by a famous painting. As we continue our historical journey through musical theatre, you will see more and more composers using other art forms and stories to inspire their own original works. What can you learn from Sondheim's example as a writer and creator?



SOURCES

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