



# BEYOND THE SCORE

A CLOSER LOOK AT MUSICAL THEATRE

*An Eye For Design: Costume Design in the 60's*

WHAT IS A COSTUME  
DESIGNER?

DEDICATED &  
DRIVEN

STORYTELLING  
THROUGH FASHION



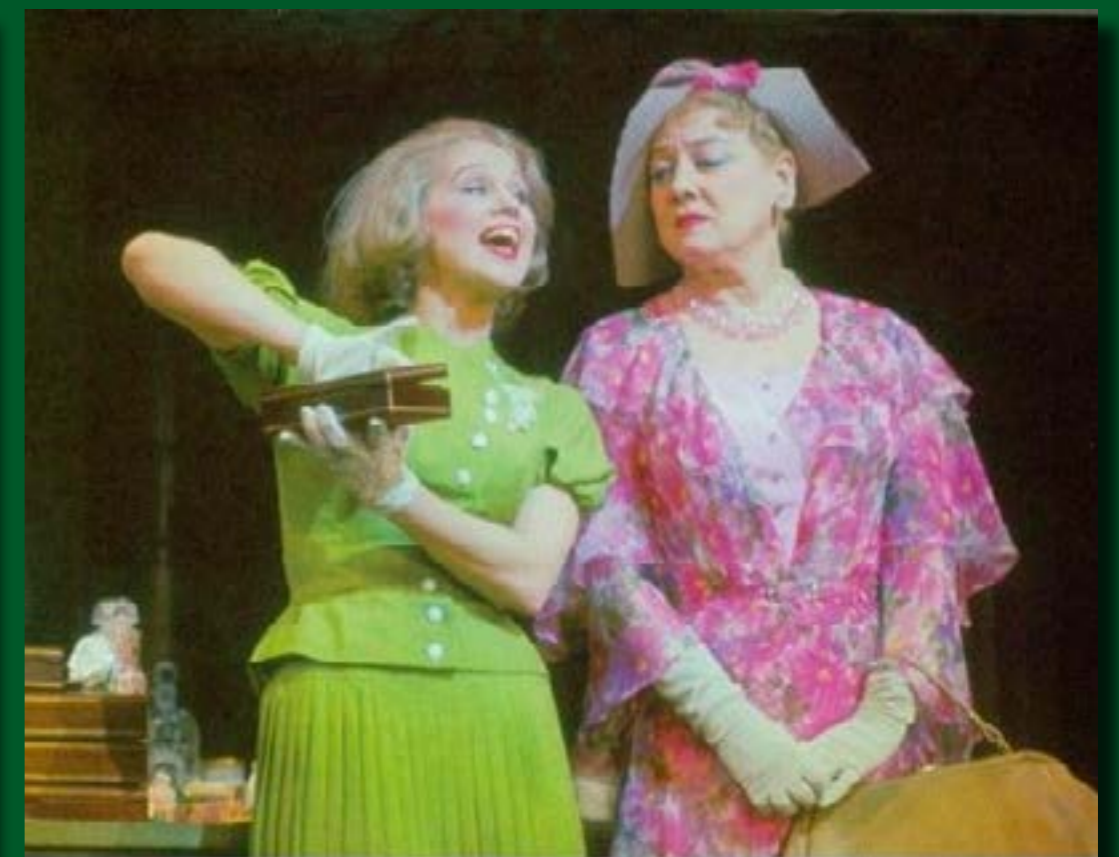
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C. BALDWIN

# What is a costume designer?

A costume designer is someone who designs the outfits characters wear on stage. Costumes include accessories too like hats, jewelry, gloves, and bags. Costume designers work closely with the director and dramaturg to not only get historical aspects correct, but to capture the director's vision of the show. Costuming is not as simple as one would think! The designer not only has to consider the characters they are costuming, but how that will affect what the audience sees when watching the production.



# Dedicated & Driven

A hard worker known for her extensive research and dedication to her craft, Patricia Zipprodt worked on many major Broadway shows. *Fiddler on the Roof*, *Cabaret*, and *She Loves Me* were some of the shows she designed in the 1960s. Besides Broadway, she also designed for other major organizations such as the Metropolitan Opera, New York City Opera, and American Ballet Theatre. Patricia went on to get inducted into the American Theater Hall of Fame in 1991 for her years of service and success. Throughout her life she was nominated and awarded with many achievements. This included three Tony Awards!



I wanted to focus on Patricia because I believe her success and hard work is something to admire. Especially during a time in musical theatre history where we are emerging from the glitz and glam of the Golden Age, having a trail blazer like Patricia emerge in the late 1950s into the 60s set the tone for so many after her.

# Storytelling Through Fashion



Fashion can certainly make a statement in any setting. Costumes help with the storytelling because it can reveal certain things about a character. Their personality, their economic standing, or their interests can definitely be portrayed through costume. Sometimes emotions may be shown through colors or details in the costumes.

*How do you think costumes help storytell?  
Click here to submit your answers on [jskstories!](#)*

# SOURCES

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