



BEYOND THE SCORE

A CLOSER LOOK AT MUSICAL THEATRE

Stepping Into the 70's

HISTORICAL &
CHALLENGING TIMES

ROCK & DANCE
MUSICALS

MUSICAL EVOLUTION:
A LETTER FROM THE
EDITOR



ISSUE THIRTY



C. BALDWIN

Historical & Challenging Times

The 1970s was a time of growth and conflict. Marginalized groups such as the LGBTQ community, BIPOC community, and women were speaking out for equality. Others were speaking out against the Vietnam war. Contrastly, this was also a time of wanting to withdraw from politics altogether and live free from worry. This was reflected in the music and fashion of the time. Although the 1970s was tumultuous at times, musical theatre remained prominent and popular.



Rock & Dance Musicals

Rock music during this decade played a role in many of the musicals. *Jesus Christ Superstar*, *Grease*, and *Godspell* being examples of this rock music. In addition, dance musicals such as *A Chorus Line*, and *Chicago* were instant hits. Click on the picture to watch “One” from *A Chorus Line*, choreographed by Michael Bennet and Bob Avian.



Musical Evolution:

A Letter From the Editor

Dear Reader,

It's crazy to think that we are entering the 1970's. So much has changed and evolved with each new era of musical theatre. The stories have gotten deeper, the characters are more complex, and the designs are more prominent. Music is another important aspect of this evolution. Composers such as Stephen Sondheim and Stephen Schwartz saw some of their most popular shows premiered during this time with timeless music still performed today. As we have also learned in this issue, rock music became prevalent in society, which led to the emergence of many musicals that many people in the 70s could relate to and enjoy. Suddenly we see that this musical evolution becomes more accessible to a wider audience. As we continue through history, remember to pick out the most important points that you learn so you can see for yourself the musical evolution between styles and productions.



Sincerely, Carlee Baldwin

**Editor & Creator,
Beyond The Score**

SOURCES

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