



BEYOND THE SCORE

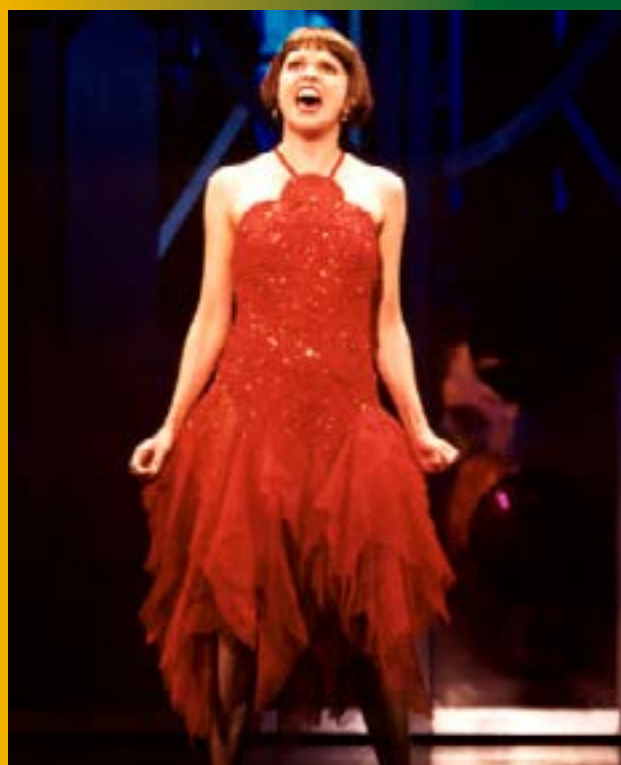
A CLOSER LOOK AT MUSICAL THEATRE

End of Eras to New Beginnings

WELCOME BACK:
PRESENT DAY

REACHING WIDER
AUDIENCES

THE IMPORTANCE OF
NEW WORK



ISSUE THIRTY FOUR



C. BALDWIN

Welcome Back: Present Day

We've journey-ed through the early days of theater and opera, witnessing the emergence of musical theatre. We saw the glittering magic and nostalgia of the Golden Age. The Post-Golden Age captured our hearts with new stories and beautiful music. We grooved along in the seventies to some awesome rock n' roll and dance musicals. And the magnificence of the eighties and nineties made a mega impression. These different eras and the many styles that came with them, is what makes up the musical theatre world we know today.



Wicked



Hadestown

Reaching Wider Audiences

One of the greatest things about our present-day world is the advancement of technology. With a press of a button we can search anything we want, when we want. Though we must always be careful when utilizing technology, it's become an amazing tool to publicize theatre. Now there are trailers for musicals that you can watch! Sometimes TV stations will film live theatre and air it on public television. Performers and composers can reach out directly to their fans and supporters. It truly is amazing!



SIX



Come From Away

The Importance of New Work



While reviving musicals from the past can be fun and fresh, the future of musical theatre lies with those with the creative willingness to write new work. Lin-Manuel Miranda, creator of the hit musical, *Hamilton*, said this:

“Because of phones, we always have the ability to jump out of ourselves. But unless you learn how to be in your head, you’ll never learn how to create.”

SOURCES

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